



# The Typescript

## Writers' Guide

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The Typescript is a journal about art, politics, and culture. We try our best to think independently, despite our mediated moment, and strive toward a politics of radical inclusion, committed to social justice, humanity and common decency.

## Introduction

This is, of course, an implicitly political mission. What George Orwell wrote in 1946 is even truer today: "In our age there is no such thing as 'keeping out of politics.' All issues are political issues...." Culture is cultural politics; all art – even, it seems, superhero movies – is political art. Shopping for groceries, dining out, choosing what clothes to wear, what to name our children, what to watch on Netflix – we know better than anyone that these are all ethical, indeed political, choices. The Typescript is about these choices.

We welcome queries on concrete topics written by emerging and experienced writers in all genres (see next section). In addition to a brief outline of your pitch and an estimated word count, queries should include some biographical information. We do not accept material that has been previously published in any form in print or online.

Queries should be sent by e-mail to <mailto:editor@TheTypescript.com>.

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## License

## **Content Categories**

*The Typescript* publishes a wide range of content consistent with our mission statement. We are particularly interested in writing about the intersections of culture and politics, both in terms of cultural politics and the politics of culture, but also points of connection between politics and culture – culture, society, the arts, literature, education, activism, life, love, philosophy, scholarship, faith and spirituality.

Our content is organized under board rubrics: News, Features, Essays, Commentary, Reviews, Arts and Literature, and Media. These are not rigid categories – a review essay is both a review and an essay – but somewhat flexible guideline that permit us to organize content for our readers.

### **News**

News stories must be topical – about a significant, noteworthy event that is happening, or has just happened – clear and straightforward. The ideal news story will be 5-10 paragraphs in length, and contain at least two quotations or statements from persons involved in the incident. You may be a participant-observer, but please make that clear when you submit the article. You may include hypertext links to related sites and content. *The Typescript* will publish news stories under the byline *The Typescript News Desk* when necessary, to protect the anonymity of the writer.

### **Features**

Features are topical think-pieces on subjects like politics, culture, social issues, and education of 900-1500 words. They should have some connection to current events and the news, or cultural events. They might be news-analysis features, or extensive profiles of prominent artists, writers, activists, etc. While a feature article should have a strong point of view and thesis, it should not be explicitly polemical. It should be well-documented, with interviews and/or references to sources (although we will not run footnotes).

## **Essays**

Essays are longer, more formal think-pieces on the same range of issues that do not need a topical news peg. These can be philosophical, and even scholarly in tone, and should address *big ideas*. The length can be anywhere up to 3,000-words. We welcome the work of scholars eager to express their ideas in a non-academic (but-academic-friendly) space. Like features and essays should be well-documented, but footnotes should be kept to a minimum. We prefer contributors to use hyper-text links for citation.

## **Reviews**

Reviews of recently-released books, films, television, live, and recorded music should be 600-1200 words in length.

## **Commentary**

Commentaries are opinion pieces on issues of importance, and should be 900-1200 words in length.

## **Arts and Literature**

We publish creative writing and art. This category section features poetry, short fiction (in all genres), and literary works that defy categorization. There are no length restrictions, but we will serialize submissions of greater than 2000 words.

## **Media**

The Media rubric covers audio and video content in all genres. This includes short films and video art, music videos and podcasts.

## Submission Format and Style

Articles should be submitted as a Microsoft Word document (.docx) by email attachment to **editor@TheTypescript.com**. *The Typescript* uses University of Chicago style for essays and AP style for news and feature articles. Please use American spellings, and observe the following conventions:

**Line Spacing:** Single-spaced, with a 1-line, or 12-point paragraph space after each paragraph. Please do not insert extra carriage returns between paragraphs. Please do not indent first line.

**Titles:** Book, film, album, and major work titles are *italicized*. Essay, short story, song, newspaper article, and minor work titles are in quotation marks. Thus: *The Adventures of Ziggy Stardust and the Spiders from Mars*, and "Starman."

**Punctuation:** Use the Oxford comma, and insert a single space after a period.

**Hyperlinks:** We encourage the use of hyperlinks in articles. Writers should use the insert-link function in Microsoft Word, or type the link text between carat brackets, after the link text. Thus, format a link to *The Typescript* <<http://TheTypescript.com>>.

# TheTypescript

TheTypescript.com

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